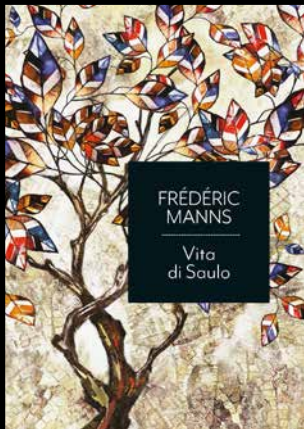
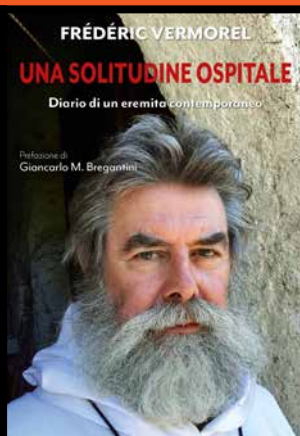


# 2021-2022 rights list





**Edizioni Terra Santa** (a branch of the Fondazione Terra Santa) is the publishing centre of the Custody of the Holy Land in Italy. It offers information and news on the history and current affairs of the Middle East, the cradle of great ancient civilizations and of the three monotheistic religions: Judaism, Christianity and Islam. Founded in 2005, Edizioni Terra Santa continues the tradition of the “Centro propaganda e stampa” which, from as early as the 1910s in Milan, gave a voice to the Franciscan experience in the Holy Places. At the same time, Edizioni Terra Santa continues the legacy of the Franciscan Printing Press, in Jerusalem since 1847 and co-publisher of the institutional collections under the patronage of the Custody of the Holy Land.

The catalogue includes **collections for the general public** on Middle Eastern current affairs and on a broad range of religious and cultural topics: **the Christian presence in the Holy Land, interreligious dialogue, history, testimonies, spirituality, contemporary issues, fiction, archaeology, self-help**. Edizioni Terra Santa also offers **guides for pilgrims and travellers**.



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## Celebrating Tenderness

Happy Christmas in thoughts and words

Christmas “is the feast of love incarnated” when Jesus God becomes human for us: we can “remove from our hearts” the pessimism caused by the pandemic and contemplating the nativity in the crib, “make tenderness be reborn in us”, which is the path that the Child indicates to us “to be close, to be human” even though fear forces us to “keep further away”. Where God is born, tenderness is born, Christmas reminds us that God continues to love every man, even the worst one. Today he tells me, you and each and every one of us, “I love you and I will always love you, you are precious in my eyes.”

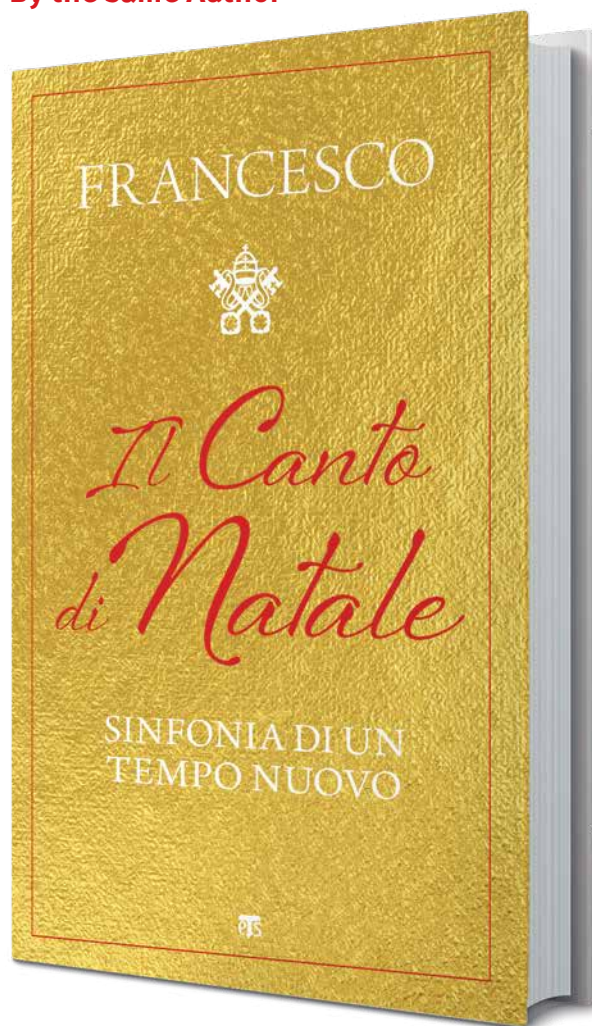
**Pope Francis – Jorge Mario Bergoglio** was born in Buenos Aires on 17<sup>th</sup> December 1936. In 1958 he entered the Company of Jesus as a novice. With a degree in philosophy, he was ordained a priest in 1969, became auxiliary bishop of Buenos Aires of Auca in 1992, promoted to archbishop in 1998, created a cardinal in 2001, and was elected Pope on 13<sup>th</sup> March 2013 with the name of Francis. He has published several books, translated all over the world.

**PAGES:** 240 – **FORMAT:** 13×21 cm,  
hardback with dust jacket  
**PRICE:** EURO 18,00 – **YEAR:** 2021



**A path about Christmas  
that winds through the feelings  
and all the variations of human  
love: tenderness, pity, joy, sincerity,  
closeness, affection and friendship.**

By the same Author



## The song of Christmas

Symphony of a new age

Where God is born, a song of hope is born: the song of the small, of the poor, of the fragile and of the frightened.

At the end of a difficult year for the whole world, the words of Happy Christmas of Pope Francis invite everyone – believers and non-believers – to stop in front of the Child of Bethlehem, to let the intimate be transformed and not to be afraid of joy and tears.

The earth is once again overwhelmed by wars and disease, but Francis never ceases to exhort men and women of good will – who hope in and work for a better world to let themselves be caressed by God, as “God’s caresses give us peace, strength and a desire to change.” Because perhaps this is the most authentic meaning of Christmas: to listen to music that changes the heart.

**PAGES:** 208 – **FORMAT:** 13×21 cm, hardback with dust jacket

**PRICE:** EURO 15,00 – **YEAR:** 2020

## The night of Christmas

The good wish of the Nativity

*«Let's approach God who comes closer, let's stop to look at the Nativity, let's imagine the birth of Christ: light and peace, abject poverty and rejection. We enter the real Christmas with the shepherds, we take to Jesus what we are, our exclusions and our unhealed wounds. Merry Christmas! Like the shepherds who were the first to rush to the grotto, we are amazed before the sign of a God who becomes a child.»* (Pope Francis)

An impassioned meditation by the Pope on the meaning of Christmas and its oldest roots. A perfect book to give as a present to all those who like the strong and consoling voice of Pope Francis.

**PAGES:** 224 – **FORMAT:** 13×21 cm, hardback with dust jacket

**PRICE:** EURO 15,90 – **YEAR:** 2019

**RIGHTS SOLD:** FRENCH







## Starting again

The words of faith in times of bewilderment

*“We live in an era of communication: every day the media and the networks produce never-ending streams of messages that risk levelling out the meaning of every word, increasing our disorientation. How can today’s Christians communicate their faith to men and women? Can the words of faith – which in the past were also used to divide and to create barriers – become a place for meeting and renewed awareness on the common destiny of humanity? We are not living in an era of changes, but a change of era, which the pandemic has made even more dramatic. The words of faith help us to live through this time of ordeal in a better way.”*

The final pages by Vincenzo Paglia are a precious compendium to become closer once again to the Christian message in a way that everyone can understand: those who believe and those who do not believe, those who believed and no longer believe or believe in a different way.

Vincenzo Paglia is President of the Pontifical Academy for Life and a member of the Congregation for the Evangelization of Peoples and the Congregation of the Causes of Saints. A journalist and writer, he is the author of books on religious and social subjects which have been translated into several languages.

**Begin to live again.**

**Begin to hope again.**

**Begin to believe again.**

**In times of pandemics and economic crises, there is a need to return to the essential of the faith, through words that are ancient, yet always new.**

**PAGES: 368 – FORMAT: 13×21 cm**

**PRICE: EURO 18,00 – YEAR: 2021**

**By the same Author**

## The art of prayer

The company of the Psalms in difficult times

The Psalter is a very precious treasure chest of knowledge to begin to pray – or to begin again. The psalms are words of flesh. There is the whole of life in the psalms: from the maternal breast to birth, from youth to old age; there is work, rest, feelings of guilt, the cries of illness and pain, but also of gratitude, joy and wonder. The psalms show the hidden depths of the human heart, and teach us how to pray not only for ourselves, but for the whole creation, welcoming God to spread him throughout the world.

**PAGES: 384 – FORMAT: 13×21 cm, hardback with dust jacket**

**PRICE: EURO 19,00 – YEAR: 2020**





## Finding oneself again

In the life of every man and woman there comes a crucial time when they have to stop, create a moment of silence in their chaotic life and reflect on the meaning of their destiny and place in the world.

Cardinal Martini addresses those who, believers or non-believers, deem that interiority which they never cease to question and consider an inalienable dimension of their human experience. Believers will find solid nourishment for a meditation of faith which every day has to account for itself. Those who do not believe can be invited to compare themselves with the Christian approach to questions that are decisive for all: good and evil, love and hatred, solidarity and indifference.

**Carlo Maria Martini** (1927-2012). A Jesuit and Biblical scholar, he was Archbishop of Milan from 1979 to 2002. His books have been translated and published all over the world.

**“Life, death, friendship, pain, love, the family, work, loneliness, the secret movements of the heart, the great social and epochal phenomena, the whole of this human life is given to us in a new and true light by the Word.”**

A classic of Cardinal Martini's spirituality, which still speaks today to believers and non-believers alike.

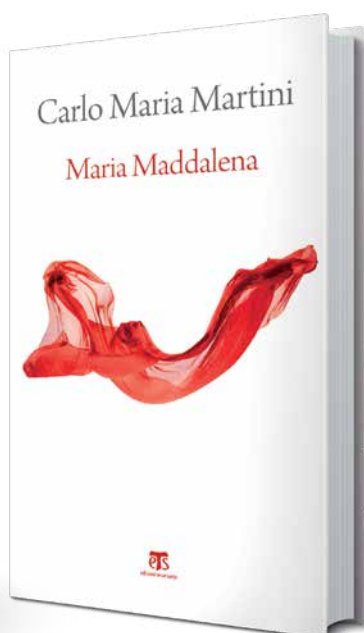
An invitation to pause, to find a moment for silence and recover the meaning of one's place in the world.

**PAGES:** 288 – **FORMAT:** 13×21 cm, hardcover  
**PRICE:** EURO 18,00 – **YEAR:** 2021

## By the same Author



**PAGES:** 176  
**FORMAT:** 13×21 cm, hardcover  
**PRICE:** EURO 16,00 – **YEAR:** 2019  
**RIGHTS SOLD:** POLISH, SPANISH, PORTUGUESE (LATIN AMERICA)

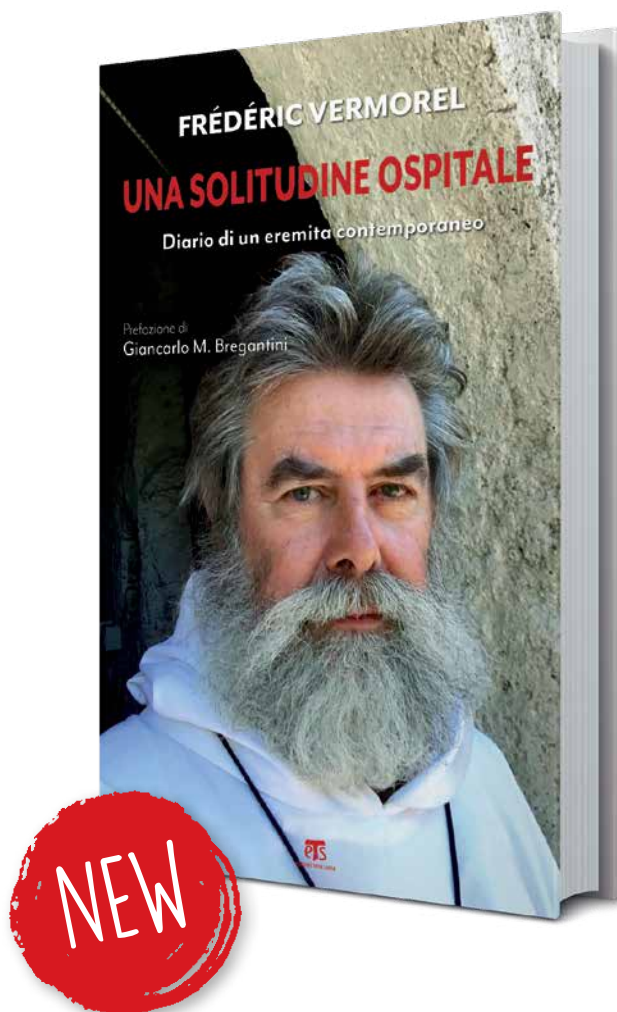


**PAGES:** 160  
**FORMAT:** 13×21 cm, hardcover  
**PRICE:** EURO 16,00 – **YEAR:** 2018  
**RIGHTS SOLD:** GERMAN, FRENCH, SPANISH, POLISH, PORTUGUESE (LATIN AMERICA)



**PAGES:** 144  
**FORMAT:** 13×21 cm  
**PRICE:** EURO 12,00  
**YEAR:** 2020 (2<sup>ND</sup> EDITION)  
**RIGHTS SOLD:** FRENCH, GERMAN, POLISH, PORTUGUESE, SPANISH





## A hospitable solitude

Diary of a contemporary hermit

It's strange to say, but a hermit is never on their own. Father Frédéric was looking for a place that was out of the way, but not isolated, large enough to welcome guests and that required a lot of work. He found all this in Sant'Ilarione, in Calabria (in southern Italy). In this diary, an inner path of laborious discernment on the passages from the Gospel opens up; an emblematic path, which clambers on the peaks of spirituality, while remaining with feet firmly on the ground through a full and free life of hard work and hospitality. It is a read full of stories and great meetings, of deep and enlightening reflections, of caresses for the spirit; it is a book that has sounds, colours and scents, because total solitude really can become welcoming and the creator of beauty.

**Frédéric Vermorel**, born in France in 1958, in 1984 became a member of the monastic fraternity of Santa Maria delle Grazie, in Calabria. In 2003 he discovered the ancient abandoned hermitage of Sant'Ilarione. He has the dream of bringing back to a new life and to stay and live there in solitude. The dream comes true and today the hermitage is once again a place of prayer, work and hospitality.

**The fascinating story of the French hermit who decided to restore an ancient monastery in Italy.  
The voice of a man of our times who leads an existence apparently on the sidelines of society, but in reality in the centre of the world.**

**PAGES:** 272 – **FORMAT:** 13×21 cm  
**PRICE:** EURO 16,00 – **YEAR:** 2021

## A biblical spelling book

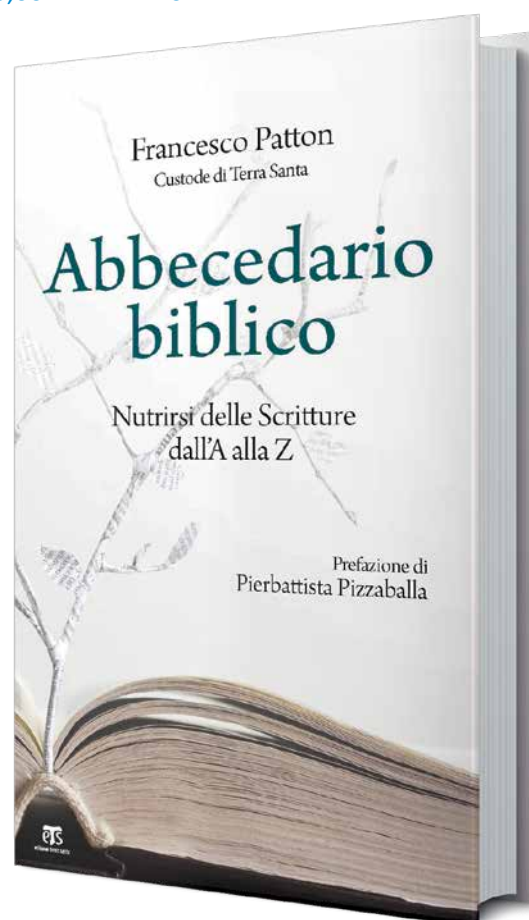
Nourishment from the Scriptures from A to Z

The author has chosen and illustrated some “biblical symbols”, dedicating to each one a letter of the alphabet, from A to Z: desert, incense, ladder, oil, olive tree, trumpet, water and many more. The reader is introduced to the interpretation of these symbols with a surprising wealth of suggestions and a capacity for synthesis, together with an engaging simplicity. The result is a sort of “small encyclopaedia” which with its originality and evangelical wisdom enthralls the reader from the very first lines. Preface by Pierbattista Pizzaballa, Latin Patriarch of Jerusalem.

**Francesco Patton**, a Franciscan friar, is Custos of the Holy Land since 2016.

**There are biblical words  
which have a great symbolic value and throw  
a particular light on our human experience.  
From A to Z, words and reflections, rich in wisdom  
to support the path of everyone  
who listens to the Scriptures,  
follow on one another, as in a spelling book.**

**PAGES:** 96 – **FORMAT:** 13×21 cm  
**PRICE:** EURO 12,00 – **YEAR:** 2020





## Veiled wisdom

### Women in the Scriptures

The author reverses the usual point of view of the Bible on women, offering readers a hermeneutic of the text in which woman redeems herself as a living figure, supported by an unusual and awkward approach, because it contests with lucidity and determination the power and abuses of the patriarchy. In this books, she never stops asking to speak, stimulating reflections which go beyond the purely religious and theological field to speak to the social, the political and the human.

**Sandro Carotta** is a Benedictine monk at the Abbey of Praglia (Padua, Italy).

**PAGES: 160 – FORMAT: 15×21 cm**

**PRICE: EURO 14,00 – YEAR: 2021**



## Man like the others

### Reflections on Jesus's laity

Jesus walks. He spends his whole life in an area about 60 kilometres long and 30 kilometres wide. And he walks. Without stopping. You would think that he was not allowed to rest. He goes straight to the door of the human. He waits for this door to open. He does not make a virtue of indifference. One day he shouts, another day he cries. He goes through the whole human register, the wide range of emotions, so radically man that he reaches God through the roots. An original and provocative portrait of Jesus of Nazareth: his lay and secular face, as a weaver of relations, of conviviality and of friendship with humanity and the Created.

**Antonio Torresin** is a parish priest in Milan. He has written several books for important Italian religious publishers.

**PAGES: 160 – FORMAT: 15×21 cm**

**PRICE: EURO 14,00 – YEAR: 2021**



## Life of Saul

Saul of Tarsus had the luck of having been initiated into a double culture: Hellenism and Judaism.

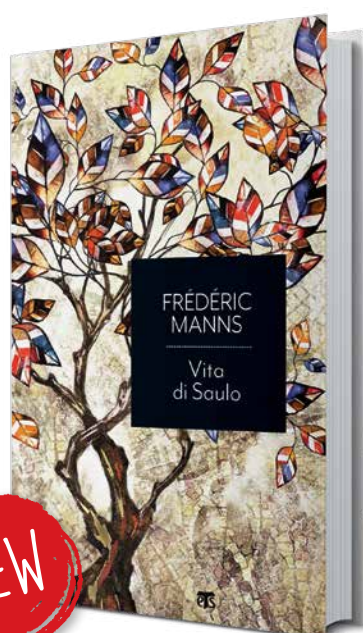
His enlightenment on the road to Damascus did not change his impetuous temperament; Grace does not change nature. Saul will remain a Jew, even though he will give up reciting the daily Jewish prayer: "Blessed be you, Lord, who created me a Jew and not a pagan."

Frédéric Manns confirms his gifts as a refined populariser taking on the figure of Saul, who from a very fierce enemy of Christianity became, with the name of Paul, its most impassioned witness. An enthralling story which takes the reader into the culture of the time, between Hellenism and Judaism, to the dawn of the religion that was to change the destiny of peoples and cultures.

**Frédéric Manns**. The Emeritus Dean of the Studium Biblicum Franciscanum of Jerusalem, he is a Biblical scholar of international renown and teacher of exegesis of the New Testament and ancient Hebrew literature.

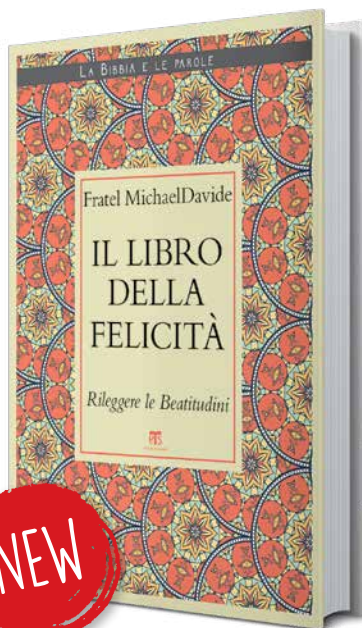
**PAGES: 160 – FORMAT: 13×21 cm**

**PRICE: EURO 14,00 – YEAR: 2021 (2<sup>ND</sup> EDITION)**



## Books by Fratel Michael Davide

A monk since 1983, he lives in the Koinonia de la Visitation in Rhêmes-Notre-Dame (Aosta Valley, Italian Alps).



### The book of happiness

Reading the Beatitudes

The Beatitudes, before being an outline of the path that each of us should follow in order not to give in to the effort of living, are the regenerating experience of a gaze, the gaze that Jesus lays on humanity. This “gaze” can give our life that beating of the wings that has always been waited for. Or it can plunge us back into the loneliness which is the result of unrestrained quest for perfection which we desperately need to be saved from.

The Sermon on the Mount is the expression of how to see, feel and desire life by Jesus of Nazareth, the man who still fascinates generations of men and women today.

**An itinerary to find the happiness  
that remains and that is not finished  
even when times are difficult.**

**PAGES: 240 – FORMAT: 15×21 cm  
PRICE: EURO 16,90 – YEAR: 2021**

### The cry of the soul

The prayer of the Penitential Psalms was comfort in times of mourning, fear and discouragement for those who preceded us on the path of life. In our times too, these prayers can become a support to descend into our heart to learn how to walk calmly on the abysses of the soul like tightrope walkers who learn the art of sustaining their mystery.

In these pages, the Author intends to find, in these very ancient texts but which are always new for their capacity to interpret the yearning of the human heart, under the ashes of a language which perhaps seems far from us, the embers we can draw on for the spark necessary to rekindle the flame of hope. The hope that can light up the places and times when we have to measure up to our shadows and declare war on the fear that paralyses us and leaves us too vulnerable.

**PAGES: 112 – FORMAT: 13×21 cm  
PRICE: EURO 10,00 – YEAR: 2021 (2<sup>ND</sup> EDITION)  
RIGHTS SOLD: FRENCH, SPANISH (LATIN AMERICA)**



### The answers of the faith

Awkward questions for difficult times

The Covid-19 pandemic has revealed a fragility that we thought we were vaccinated from forever, in a delirium of omnipotence. The challenge is for everyone, just as the uncertainty is for everyone. And faith is not exempt from this challenge. By tackling the awkward questions of these difficult days, fratel Michael Davide suggests going back to taking care of the quality of our humanity, rediscovering words, tears and smiling as essential places of our communicating but also of our being a single human family. As at every turning point in civilization, in the face of personal and collective suffering, each of us feels the need for urgent answers. These pages are a contribution to this “operation of humanity”: releasing the word to grow in compassion.

**PAGES: 128 – FORMAT: 13×21 cm  
PRICE: EURO 6,90 – YEAR: 2020**





Magdeleine of Jesus  
**Jesus along the roads**  
pp. 408, cm 13×21, € 20,00  
**Rights sold: French, German**



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**Soups, whales and lost sheep.**  
**Stories of women, men and things**  
**from the extraordinary world of the Bible**  
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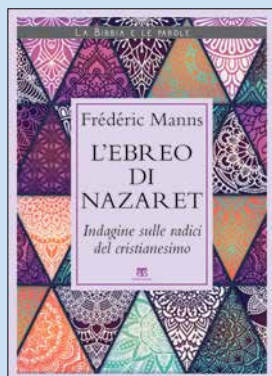
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**Awkward questions for God and the Church**  
pp. 328, cm 13×21, € 18,00



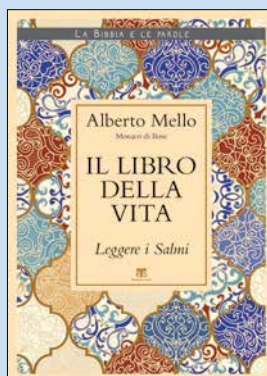
Fratel Michael Davide  
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**The finest pages by Etty Hillesum**  
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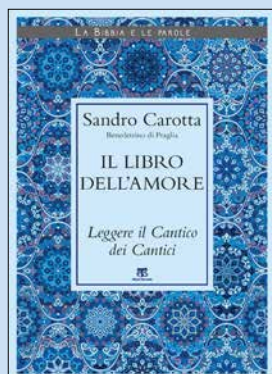
Carlo Maria Martini  
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Frédéric Manns  
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**Investigation into the origins of Christianity**  
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Luca Fallica  
**The book of the heart.**  
**Meeting David**  
pp. 208, cm 15×21, € 16,00



## A choice of love

The adventures of a travelling vegetarian

*“What I want to tell is the story of my personal path towards the breaking of a spell, of a hypnosis that for 31 years kept my soul on the lead of self-imposed blackmail which, playing on my difficult relationship with food since my early childhood, prevented me from living a life fully in line with what I believe, and how my story and my travels have been illuminated by a different light, when I realized that I did not need dead animals to live.*

*It is also the story of many journeys to all the corners of the world and the discovery of how the relationship between man and animals changes depending on the culture and latitude of the places where I was lucky enough to be. In short, the story of a travelling vegetarian.” (Stefano)*

How you become a vegetarian – after a tormented path of research – and how you survive as a vegetarian on the Fær Øer Islands where people eat whales, amongst the nomads who breed reindeer in Lapland at 40 degrees below zero and in Japan, where it is almost impossible to find a dish without fish.

**Stefano Tiozzo**, professional photographer, documentary-maker and story teller, was born in Turin in 1985. After having taken a degree in Dentistry, he received his first reflex camera as a gift. Soon his passion for travelling was combined with his passion for photography, leading him to discover the beauty of the world, with alongside the ambition to want to tell its story through his reportages, which soon become the most popular on the internet in Italy.

**A new enthralling story of life and adventure  
by the most famous Italian travel photographer.**

**PAGES: 240 – FORMAT: 15×21 cm  
PRICE: EURO 16,90 – YEAR: 2021**

**By the same Author**

## The soul travels one step at a time

From North Cape to the Holi festival, twenty thousand leagues around the world

**T**his book is not only a great travelogue, but a personal adventure of transformation. It is the itinerary of a young soul, who sought for a long time before reaching harmony, love and determination to leave a positive mark in the world. In the conviction that nothing happens by chance!

**The best-selling travel book in Italy in 2020.**

**From North Cape to India,  
via Lapland, China and Russia.  
A geographic and spiritual journey  
and an invitation to discover  
in the virtually infinite beauty of nature  
the traces of a greater interior beauty.**

**PAGES: 240 – FORMAT: 15×21 cm  
PRICE: EURO 16,90 – YEAR: 2020**







## Happiness at my feet

The adventure of a trekker by chance

**M**arika Ciaccia had been diagnosed with deep venous thrombosis and a severely invalidating pulmonary embolism, but she was stronger than her illness: she tied her shoe-laces up and set off walking. Today she is an energetic thirty-year-old well known on social media as *My Life in Trek*.

Stronger than illness, stronger than everything. Marika's story is one of those that has to be told, because they are living proof of how sport can help and how the strength of a woman really can work miracles. In this long travelogue, with a simple and direct style, she tells of the Way of Santiago which changed her life, pushing her to reach an altitude of 5000 metres above sea level on the Rainbow Mountain in Peru. It is a story of resilience, of courage and of redemption.

**Marika Ciaccia** learned how to walk twice; when she was small and after the severe venous thrombosis that she suffered in one leg. Since then she has never stopped. Thanks to the mountains and extreme routes, she has learned to face up to her fears, making them a strength. Today she is an Environmental Excursionist Guide and organizes treks in the mountains.

*A journey on foot and a journey of the soul.*

*A story of transformation which is an invitation to never give up.*

*The first book by the blogger of [Mylifeintrek.it](http://Mylifeintrek.it),  
one of the most popular*

*trekking influencers on Instagram and YouTube.*

**PAGES:** 128 – **FORMAT:** 15×21 cm

**PRICE:** EURO 14,00 – **YEAR:** 2021

## The enchanted garden

A journey of the soul from the western Alps to the hills of the Langhe and the Monferrato

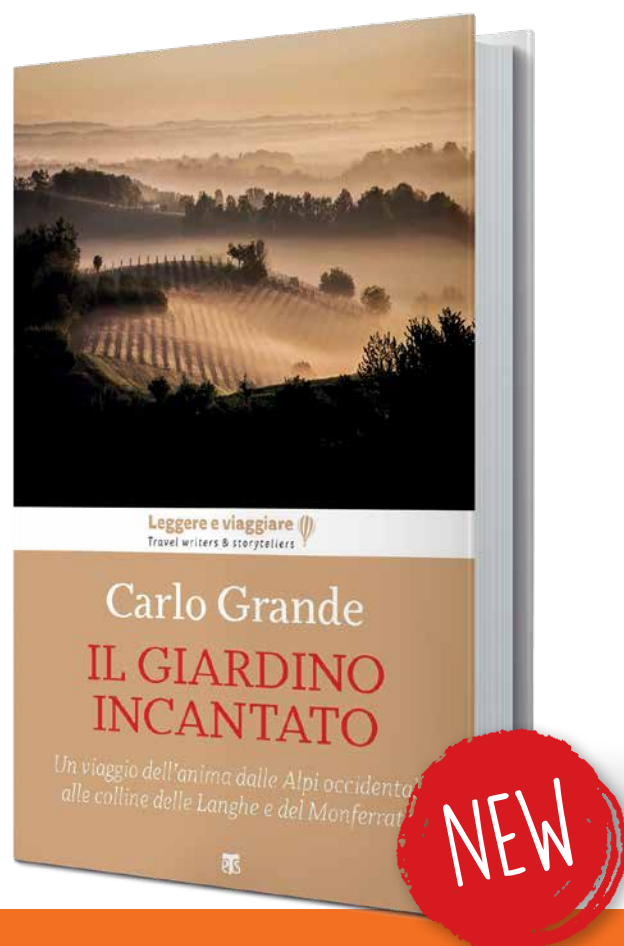
**B**eauty, history and memories. This is Piedmont as told by Carlo Grande. A journey of the soul to discover a generous land, full of traditions and that can offer priceless emotions to those who take the right time to discover it: from the hills of the Monferrato, home of great wines, to the Occitan villages, where the ancient lingua d'oc can still be heard, from the pride of the Valdesse Valleys to the cathedrals of ice of the Gran Paradiso and Monte Rosa; from Turin, along the "road of France" and the Susa Valley, to Bardonecchia, and then down to Monviso, where the history of Italian mountaineering was written.

In a subtle contrast between words and allusions, writing and imagination, the author takes us by hand on a journey through that "garden surrounded by a wall" which enchanted Rousseau, and which can still offer marvels, sublime corners and unequalled craftsmanship today.

**Carlo Grande**, a writer and journalist, works for the Turin daily newspaper *La Stampa*. He is the author of a number of successful novels.

**PAGES:** 240 – **FORMAT:** 15×21 cm

**PRICE:** EURO 16,90 – **YEAR:** 2021





## A pocket guide to the Way of the first Franciscans

Rediscovering the taste for an adventure in contact with nature, discovering the cultural heritage of Italy, setting off to “search” and open yourself up to the divine: there are many reasons that can make us leave.

The Way of the Franciscan Protomartyrs winds along the paths of Umbria, the green heart of Italy, where beauty meets the sacred with discretion and humility. The way starts from Terni and, in the midst of woods and hills, follows the places linked with the memory of the first Franciscan martyrs in Morocco and places where St Francis carried out his preaching leaving an indelible mark. It is a fascinating route and still little known, which can be covered in one week, in the footsteps of the first disciples of Francis of Assisi.

This is a complete guide, full of illustrations and information, with invaluable tips on the paths and altitudes, the climbs and the signs, the places not to be missed and recommendations on where to eat and sleep.

**Alessandro Corsi**, walker and pilgrim, conceived of, marked out and inaugurated the Way of the Franciscan Protomartyrs in 2015.

**An itinerary on foot for everyone amidst art, nature and spirituality.**

**A “cult walk” for fans of trekking, walkers and pilgrims.**

**PAGES:** 224 with colour ill. – **FORMAT:** 13×18 cm

**PRICE:** EURO 14,90 – **YEAR:** 2021

## The Holy Land in your pocket

Israel and Palestine

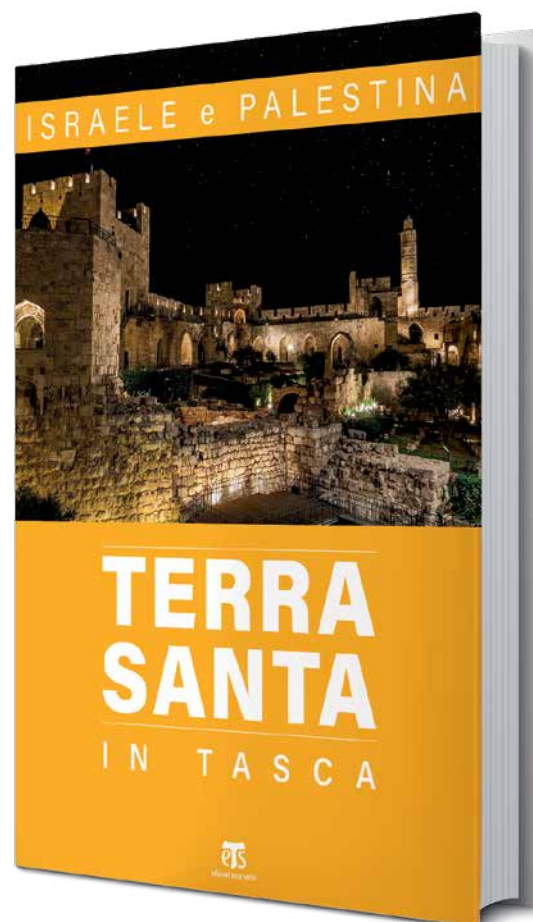
A new pocket-sized guidebook, to cover the most important places on a journey in the Holy Land. It offers the essential information on the history and archaeology of every site, but also Biblical references, titbits, current affairs and in-depth information. Photos and plans help contextualize the places and make the visit easier. It contains a large map with the essential information on the sites not to be missed.

**Elena Bolognesi**, with a degree in Languages and Culture for international communication (Arabic and Hebrew), she lived in the Middle East for a long time. She is a Holy Land guide and an editor for a Milanese publishing company.

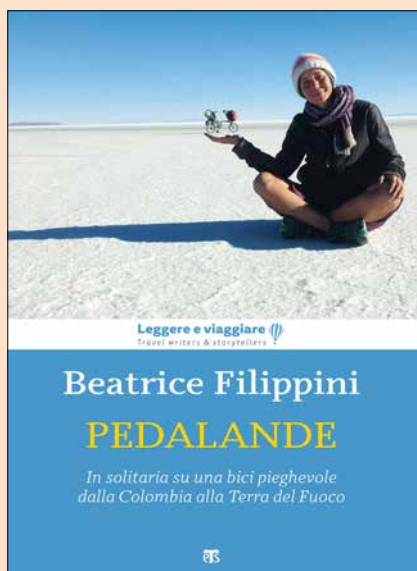
**PAGES:** 336 with colour ill. – **FORMAT:** 13×18 cm

**PRICE:** EURO 18,00 – **YEAR:** 2020 (2<sup>ND</sup> EDITION)

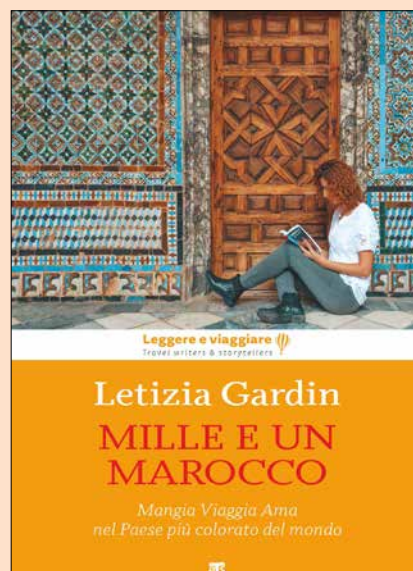
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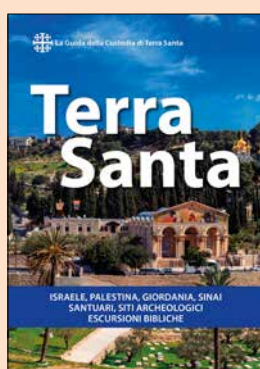




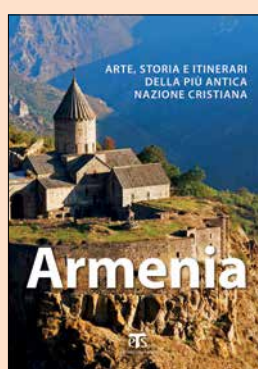
Beatrice Filippini  
**Pedalling. Alone on a foldable bike from Colombia to the Tierra del Fuego**  
 pp. 128, cm 15x21, € 14,00



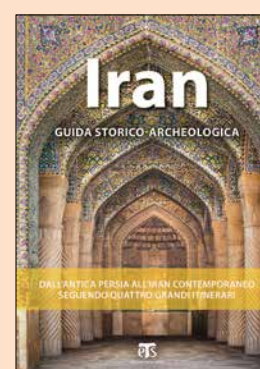
Letizia Gardin  
**A Thousand and One Moroccos. Eat Travel and Love in the most colourful country in the world**  
 pp. 160, cm 15x21, € 15,00



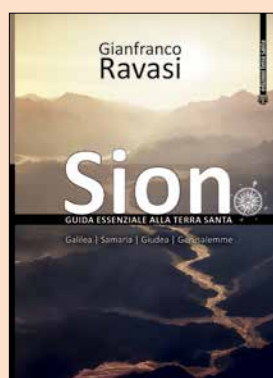
Gregor P. Geiger, H. Fürst  
**The Holy Land. A guidebook for pilgrims and travellers**  
 pp. 832, cm 14,5x20,5, € 35,00  
**Rights sold: German, Korean, Arabic, Hebrew, Polish**



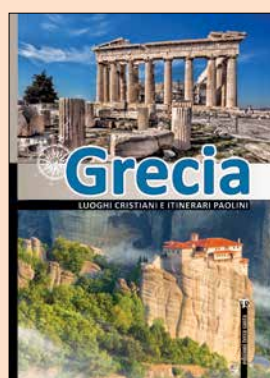
Alberto Elli  
**Armenia. Art, history and itineraries in the oldest Christian country**  
 pp. 432, cm 14,5x20,5, € 28,00



Elena Asero, Vincenzo Lopasso, Elisa Pinna, Bartolomeo Pirone  
**Iran. A historical-archaeological book**  
 pp. 224, cm 14,5x20,5, € 18,00



Gianfranco Ravasi  
**Zion. An essential guidebook to the Holy Land**  
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Greece. Christian places and Pauline itineraries  
 pp. 176, cm 13x18, € 14,90



Francesca Così, Alessandra Repossi  
**Franciscan itineraries in the Marche and in the Montefeltro area**  
 pp. 176, cm 13x18, € 16,00



## The Gospel according to TikTok

Using social media and staying free

The social media are corporations with the objective of doing business by collecting our information. There are certainly risks, but nevertheless they let us communicate with the world and be creative. And so? How can we survive the algorithms using them to our advantage?

The enthralling and more topical than ever reflection of a 2.0 priest who has more than 2 million Likes on TikTok starts off from this very modern dilemma. There are great possibilities in our hyper-technological and increasingly interconnected era and the web platforms have opened up new frontiers to share positive, educational and, why not, evangelical contents. For Don Mauro Leonardi there is an effective method to use the social media intelligently and stay free to think with your own mind, without being influenced in thoughts and actions. He has written this book – brimming over with data, case histories and examples – for the many fans who follow him and for everyone who wants to play a central role in the universe of social media, surviving the flood of images and information, haters and fake news, challenges and identity thefts, induced consumerism and narcissistic ostentation of the self. Because there is good stuff on TikTok, but you have to know how to find it.

**Mauro Leonardi** is a priest and an educator, a writer and opinion-leader who is very well known in Italy. He lives in Rome, where he carries out his pastoral work. Very active on social media and on the Internet, he has been very successful with his videos lasting only a few seconds on TikTok, where he speaks to young people about life and faith, sex and ecclesiastical questions, freedom and creativity, inclusion and tolerance. He is also the author of novels and non-fiction.

**PAGES:** 176 – **FORMAT:** 15×21 cm

**PRICE:** EURO 15,00 – **YEAR:** 2021

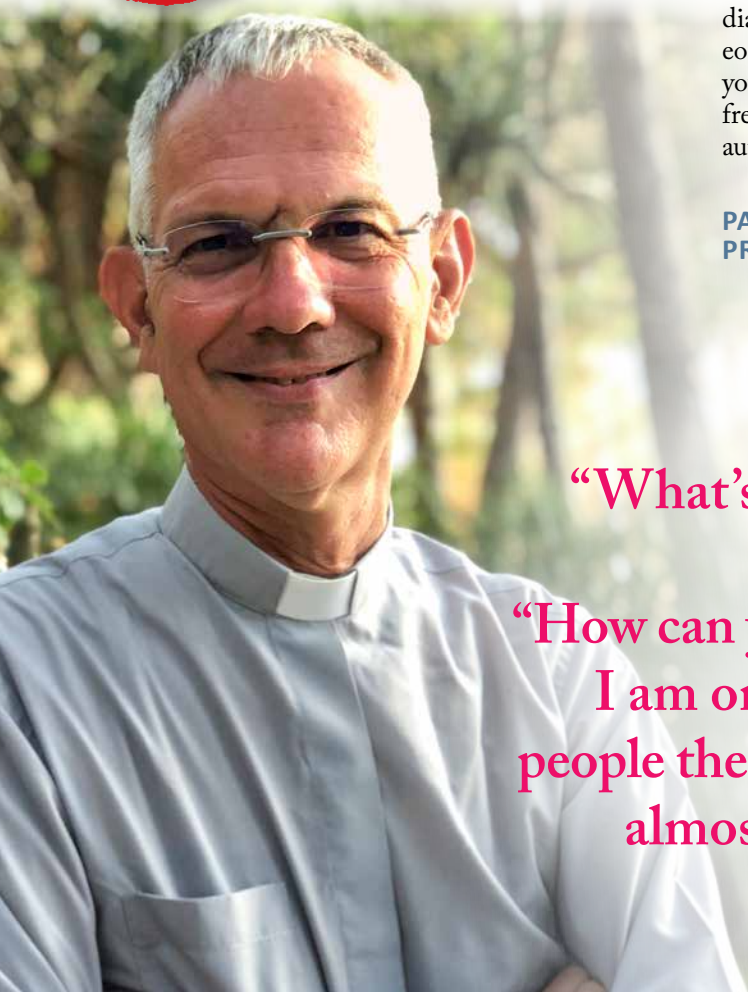
**People ask me:**

**“What’s a priest doing on TikTok?”**

**I answer:**

**“How can you be a priest and not be here?**

**I am on TikTok because there are people there: more than two billion users, almost all of them very young.”**







## What remains of the papacy

The future of the Church after Bergoglio

Popes no longer die in the rooms of the Apostolic Palace and the ancient rituals of a millenary tradition – such as the ascertainment of death, the breaking of the Fisherman's Ring, the rite of the hammer, the ringing of the bells of St Peter's – risk being overtaken by new procedures; resignation, the coexistence of two popes, the governance of the Church, the announcement of a Conclave with a pope still alive.

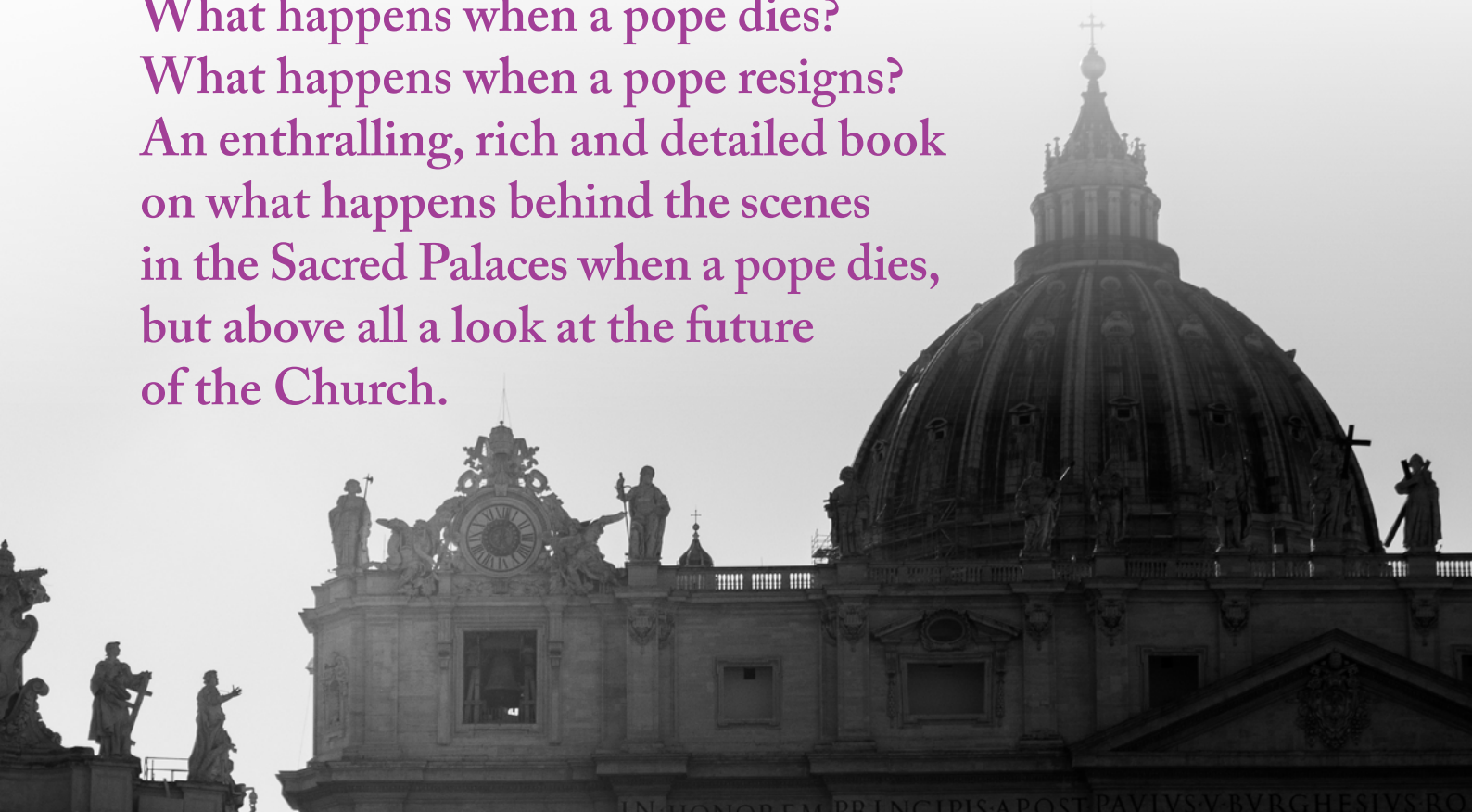
In this inquisitive and documented book, we penetrate those inaccessible rooms where the cardinals of the Roman Church vote in the greatest secrecy for the man who will be the Successor of Peter, but also reflects on the future of the Church and what remains of the papacy after the time, never previously experienced, of there being two popes in the Vatican, Benedict XVI and Francis.

**Francesco Antonio Grana** is a journalist and the Vatican correspondent for the Italian newspaper *Il Fatto quotidiano*. The winner of several literary prizes, he has written many books and investigative articles.

**PAGES:** 256 – **FORMAT:** 13×21 cm

**PRICE:** EURO 16,00 – **YEAR:** 2021

What happens when a pope dies?  
 What happens when a pope resigns?  
 An enthralling, rich and detailed book  
 on what happens behind the scenes  
 in the Sacred Palaces when a pope dies,  
 but above all a look at the future  
 of the Church.





## Of human fraternity and other doubts

The “Document on human fraternity for world peace and living together” – signed in 2019 in Abu Dhabi by Pope Francis and the Sheikh of Al-Azhar, Ahmad al-Tayyeb – remains a historic event of world importance.

Despite the proclamations, however, the fact that for the men and women of our times it has become increasingly difficult to recognize one another as a single great human family cannot be hidden. In this discussion in two voices, Adnane Mokrani and Brunetto Salvarani reflect on this without duplicity, including in the face of international tensions and the conflicts where the ethnic-religious element seems to have returned overwhelmingly to the fore.

**Adnane Mokrani** was the first Muslim theologian to teach in a pontifical university. He teaches Islamic Studies and Islam-Christian relations at the Pontifical Gregorian University in Rome.

**Brunetto Salvarani**, a theologian and writer, is considered to be one of the greatest experts on ecumenical and inter-religious dialogue.

**A Muslim theologian and a Christian theologian question the difficulties of the dialogue between religions and cultures.**

**An intense discussion – between hope and disenchantment – two years after the historic agreement on human fraternity signed in Abu Dhabi by Pope Francis and Sheikh Ahmad Al-Tayyeb.**

**PAGES:** 176 – **FORMAT:** 13×21 cm

**PRICE:** EURO 15,00 – **YEAR:** 2021

## The journey as a return

Reflections on the meaning of the Christian pilgrimage

We are a humanity who, on the one hand, is in a trap and on the other, is in flight. It is a humanity which, in its most affluent condition, knows at the most tourism, but has lost the sense of travel and certainly, at least to a great extent, also the perception of the value of the pilgrimage, the quest, the encounter, and waiting for a turning-point.

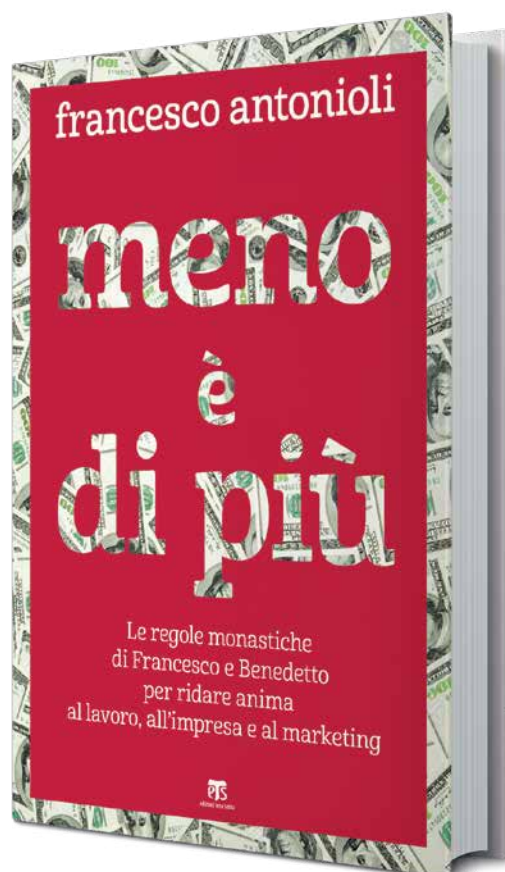
A pilgrimage is not just any journey, it is not the experience of pure knowledge of places that are particularly important for their religious history or their artistic value. It has, paradoxically, the characteristics that include it in the perspective of an experience of return. It is not a return to the past. We must not think of a regressive dynamic of rejection of life and history. “Returning” does not mean “going back”, but going back to the essential, to what concerns us in depth and invites us to a truer condition.

**Roberto Mancini** teaches Theoretical Philosophy at the University of Macerata (Marche, Italy); he has been a member of the Management Board of the University for Peace of the Marche region, for which he is responsible for the School of Transformative Economics. He is the author of a number of books on fundamental questions such as listening, peace, good and freedom.

**PAGES:** 64 – **FORMAT:** 13×21 cm  
**PRICE:** EURO 10,00 – **YEAR:** 2021







## Less is more

The monastic rules of Francis and Benedict to restore soul to success in the economy, in finance, in the company and in work

We have to correct the models of growth that are incapable of guaranteeing respect for the environment, social equity, the dignity of workers and the rights of future generations. This book is a provocation: full of ideas and original suggestions, it opens up a gaze on the meaning of charisma, values and the ideal drives for economic life. But it does so by returning to the past, to two charismatic saints, to two managers *ante litteram*, inventors of financial prototypes and of company organisation which can inspire the new “civil economy”, a theory that makes people feel responsible and speaks to the whole of society: to businesses, to consumers and to public deciders.

**Francesco Antonioli** is a journalist. He writes for Italian newspapers such as *La Repubblica* and *La Stampa*. He has worked for *Il Sole 24 Ore* (the most famous Italian economic newspaper), *Raidue*, *Avvenire* and the news agency ANSA. He has written several books for Piemme, writes on real economy, culture and the dialogue between religions.

**PAGES:** 176 – **FORMAT:** 15×21 cm  
**PRICE:** EURO 15,00 – **YEAR:** 2020

## The puppies of Isis

The last decline of child soldiers

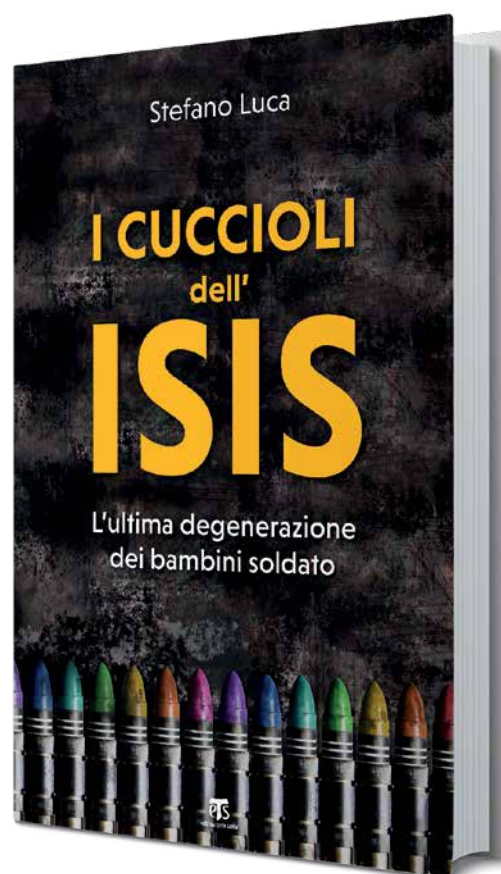
In recent years, Islamic extremism has got us used to levels of violence never before reached, which have led other Islamic groups to take their distances. The dehumanizing logic of the Jihadist propaganda of ISIS has written new and terrible pages on the use of children in the conflict.

This book analyses the recruitment process of minors by ISIS in its different phases: the historical justifications, the training and the roles played by the children called the “caliphate’s puppies.”

The Author presents the innovative programme of which he is the director (Against Extremism – Rehabilitation and Reintegration Social Theatre Program) and which, through the languages of social theatre, aims to dismantle and defuse the Jihadist imprinting of the “caliphate’s puppies”, giving them back a “name” and a “future”.

**Stefano Luca** is a Friar Minor Capuchin. He has studied Arabic in Lebanon and Tunisia. Since 2019 he has directed the Capuchin Social Theatre – Caring for Life Through Arts department. He teaches Islamic studies at the Studio Teologico Laurentianum in Venice. He is a consultant for relations with the Muslims for the Italian Bishops’ Conference.

**PAGES:** 160 – **FORMAT:** 15×21 cm  
**PRICE:** EURO 15,00 – **YEAR:** 2020





## Cooking as it used to be

Stories, secrets and old recipes from monasteries and convents

Making a sort of gastronomic pilgrimage, the author enters the most famous places of peace and spirituality through the kitchen door and proposes original recipes that nun and friar cooks have given her. Through the dishes proposed, the book allows us to discover a world that is still today highly fascinating, that of monastery life along a path that is – together – gastronomic, cultural and existential. Each stopping point is introduced by a short presentation of the host order and of the monastery, with history, facts and titbits of information. The guide also offers useful information on the nutritional properties of some foods, their production and storage.

**Anna Maria Foli.** Editor and translator, scholar of the history of religions and of the Middle Ages, she has published a number of books for Piemme, Sperling&Kupfer, Effatà, San Paolo. A researcher and traveller, she has always worked on codices, miniatures and manuscripts through which she has refined her knowledge of natural therapies and herbal medicine.

- A large collection of recipes drawn from the culinary wisdom of monasteries and convents.
- A “gastronomic pilgrimage” full of tips to look after your health and stay healthy through simple, inexpensive and charitable cooking.
- The book is divided into the four seasons according to the different types of dishes: hors d'oeuvres, pasta and rice, main courses, side dishes and desserts. With the history and titbits of information linked to each recipe.

**PAGES:** 264 (approx.) – **FORMAT:** 16×22 cm, hardcover  
**YEAR:** 2021

### By the same Author

## God's pharmacy

Ancient remedies for health, a good mood, beauty and long life from the monastic and Franciscan traditions

At a time when most of humanity has moved away from a life in contact with nature, the author – in contact with the most famous monasteries and convents in Italy – decided to collect the stories of herbalist and medical knowledge that monks and friars have cultivated since the most remote times. An exciting journey, in which Anna Maria Foli met abbots and mother abbesses, priors and superiors from all over Italy.

**PAGES:** 264 – **FORMAT:** 16×22 cm, hardcover  
**PRICE:** EURO 24,00 – **YEAR:** 2020

**RIGHTS SOLD:** FRENCH







## The heart's clock

Life, the gift of time and the present instant

**W**e can find the way out from anxiety and pain by abandoning ourselves to the present, without remaining anchored to the past or projected into worries about the future. To embark on a journey to discover the deepest value of time, we have to leave our mind and the false self that it has created – the ego – to one side.

Although the journey is full of challenges, Fratel Michael Davide guides us with a simple language. For many of us, along life's journey, there are new discoveries: we can find the way out from the sense of inadequacy that often assails and traps us.

The power of the present instant lived by the living and not by "survivors" allows living a relationship without filters with our neighbour, with nature and with God. It is precisely in this pure relationship with Everything that we understand that in life the only way out of pain is to abandon ourselves trustingly to time, to destiny and to Providence.

**Michael Davide Semeraro.** A monk since 1983, he lives in the Koinonia de la Visitation in Rhêmes-Notre-Dame (Aosta Valley, Italian Alps).

**PAGES:** 208 – **FORMAT:** 13×21 cm, hardcover  
**PRICE:** EURO 16,90 – **YEAR:** 2021

**“Is it possible to live time fully without wasting this very precious gift? In the natural process of being born-living-dying, many skip the second stage... the one that would give meaning to the other two.”**

**A profound and original reflection on time and the value of the present instant in the economy of the universe and eternity. The question of time, of how to use it and not waste it, in an increasingly technological society.**



## The art of success

Find your path and go right to the end of it

**W**hat does *success in life* mean? What does a *genuinely successful life* mean if in the economy of the universe we are less than a passing shadow?

It has been proven that there has never been one human creature identical to another in the whole of human history. Every person is something new and to be happy they have to feel that they fulfil their nature in this world to make it better. To become what we are summoned to be and to find our path, we have to accept the risk of an existential quest which asks us not to choose only between alternatives we know and that are reassuring, but to risk, questioning our way of loving, of working, of being with others, opening our eyes wide on the variety of colours that the palette of life offers us.

The secret of the art of success is an alchemy between action and contemplation. And there is no real success that has not been built by overcoming omissions, distortions, errors, defeats and disillusion.

**Roberta Russo** An editor for a Milanese publishing company, she is the author of several books on Sacred History and Mysticism.

**PAGES:** 256 – **FORMAT:** 13×21 cm, hardcover  
**PRICE:** EURO 15,90 – **YEAR:** 2020

**By the same Author**

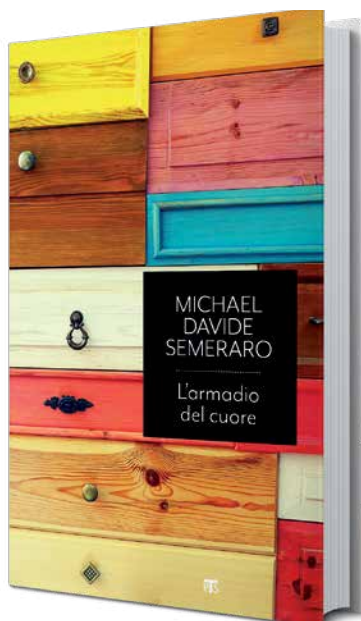
## The art of walking

To put order into your life

**W**hat happens to us when we start walking for an hour a day in the greenery of a park, along a river or in the woods? It is a real metamorphosis that starts. All the spheres of our being are involved: body, mind and spirit. Walking means becoming lighter, emerging from emotional dependences and putting order into your life to become stronger and more aware.

The author offers readers a real itinerary to begin walking with their feet, mind and soul, in harmony with creation, time and life.

**PAGES:** 272 – **FORMAT:** 13×21 cm, hardcover  
**PRICE:** EURO 16,00 – **YEAR:** 2018



## The wardrobe of the heart

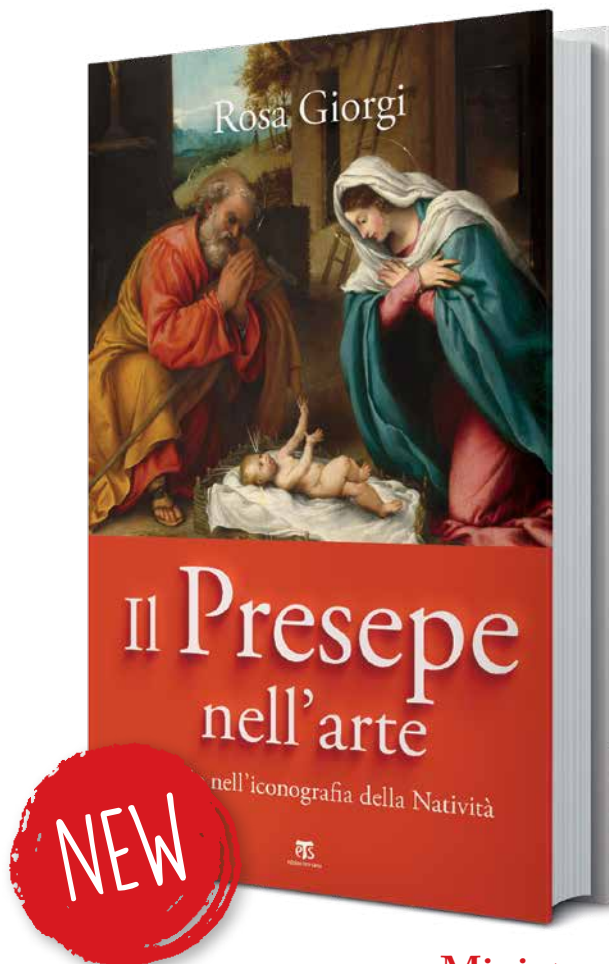
The power of internal tidying up

**W**e can compare our life to a wardrobe that can hold all our clothes. A wardrobe must not only be spacious but it also has to be tidy so that it is easy to find what we want. The Author attempts to develop a reflection along the lines of the parables in the Gospels. It could begin exactly like that: "The life of every man and woman is similar to a wardrobe... there is a place for each thing. There is a time to use clothes and a time to put them away. There are the sections of the seasons, the shelves of occasions, the drawers of situations, the hangers for ordinary things, the compartments for the small things so that they do not get lost, the boxes for special circumstances..."

**Michael Davide Semeraro** A monk since 1983, he lives in the Koinonia de la Visitation in Rhêmes-Notre-Dame (Aosta Valley, Italian Alps).

**PAGES:** 160 – **FORMAT:** 13×21 cm  
**PRICE:** EURO 12,00 – **YEAR:** 2020 (2<sup>ND</sup> EDITION)  
**RIGHTS SOLD:** FRENCH, SPANISH (SPAIN)





## The Christmas Crib in art

A journey in the iconography of the Nativity

The manger and the swaddling clothes, the angels and the shepherds, the star and the Magi, the ox, the donkey and the other animals, the midwives, the curious and the craftsman, the singing and the music, the children, the gifts: with her great capacity to explain, Rosa Giorgi investigates every object and character in the Nativity scene from the canonical and apocryphal sources to better understand their meaning in the work of art.

It is an extraordinary journey in sacred iconography: from the Nativity by Giotto to Caravaggio, from Gauguin to El Greco, from Botticelli to the Flemish school, the secrets and the symbols of one of the favourite subjects of art in every epoch, from early age of Christianity to the 20th century.

Rosa Giorgi is an art historian and an expert of Christian iconography and iconology. Since 2006, she has been the director and conservator of the Museum of the Capuchins in Milan. She contributes to various publishers (including Electa and Mondadori), alternating this activity with cycles of lessons on the history of art in collaboration with museums, universities and cultural centres.

**PAGES:** 368 with colour ill. – **FORMAT:** 15×23 cm, hardback with dust jacket – **PRICE:** EURO 32,00 – **YEAR:** 2021

**Miniatures, sculptures, paintings,  
goldworking and bas-reliefs:  
the story and the images of the works of the greatest artists  
of all times dedicated to the Nativity.**

**By the same Author**



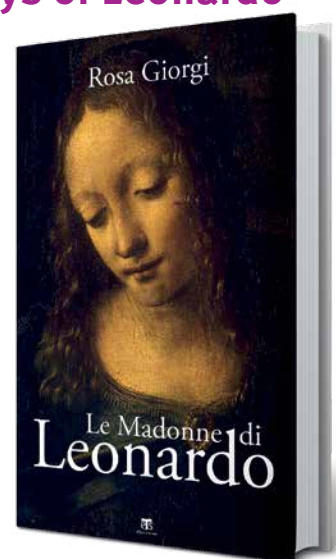
## Raphael's Madonnas

Rosa Giorgi chooses the most beautiful Madonnas painted by the great artist to reveal to the curious reader the history, the secrets and the splendid chromatic solutions which have made Raphael the absolute leading figure of the Renaissance.

**PAGES:** 368 with colour ill.  
**FORMAT:** 15×23 cm, hardback with dust jacket  
**PRICE:** EURO 32,00 – **YEAR:** 2020

## The Virgin Marys of Leonardo da Vinci

This book takes a deeper look at a subject which has not been extensively dealt with by art historians: the Marian iconography of one of the greatest painters of the Renaissance. Some of his best known paintings insist on the iconography of the Virgin Mary, real masterpieces of gentleness, produced as a sort of obsession.



**PAGES:** 256 with colour ill.  
**FORMAT:** 15×23 cm, hardback with dust jacket  
**PRICE:** EURO 25,90 – **YEAR:** 2019



## Dante at table

The adventures of food in the Divine Comedy

**D**ante, probably involuntarily, has always been a reference for the lovers of good food. Food in the Divine Comedy is a frequent topic, but the poet does not only pigeonhole it within the boundaries of pleasure and sin: Alighieri's journey is also an adventure to discover the symbolism of food.

Marco Bonatti, a great expert and connoisseur of Dante's literary production, decided to open up the infinite treasure of the three Canticles to "reread" it from the gastronomical point of view. It is in the Comedy that Dante makes his greatest references to food, in the obsessive intention of bringing us into his journey with him, to the extent of convincing us that he really was in Hell, in Purgatory and then in Paradise, and with his body. He therefore uses all five senses through metaphors and the right linguistic registers to express the "corporality" of his experience. What better way could there be than to include food in his journey?

The book also contains some **recipes by the award-winning chef Matteo Baronetto** of the famous restaurant "Del Cambio" in Turin.

**Marco Bonatti**, journalist, contributes to *Avvenire*. He has written for the *Osservatore romano*, *Famiglia cristiana* and other publications. He is responsible for communication in the Turin Diocesan commission for the Holy Shroud, and has curated institutional relations with the mass media in all the recent ostentations.

**PAGES:** 208+16 with colour ill. – **FORMAT:** 16×22 cm  
**PRICE:** EURO 18,00 – **YEAR:** 2021

A fine book which goes through the whole of the Comedy from a culinary angle: from greedy cardinals and penitent fasters, to anorexic saints and slightly tipsy female sinners.

**By the same Author**

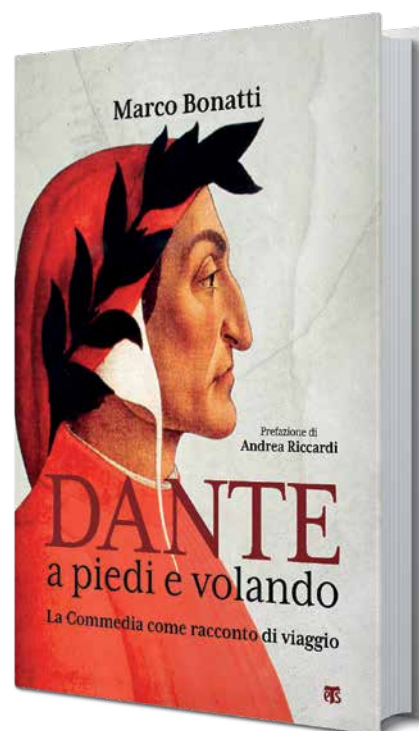
## Dante on foot and flying

The Comedy as a tale of travel

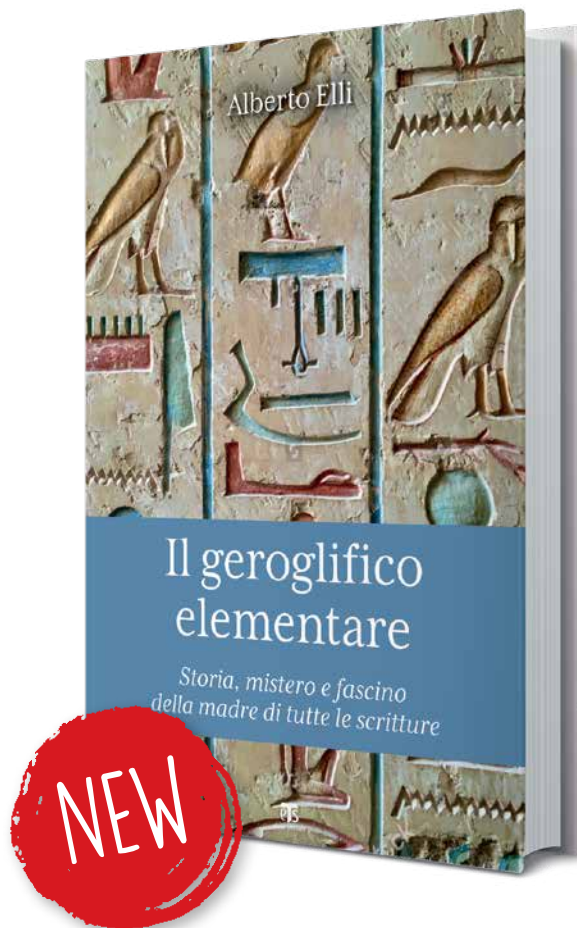
**A** fascinating study accessible to everyone. An adventurous journey in the universe of Dante, to the places and characters that even after centuries still have many secrets to reveal.

With a Preface by **Andrea Riccardi**, President of the Società Dante Alighieri and founder of the Community of Sant'Egidio.

**PAGES:** 240 – **FORMAT:** 16×22 cm  
**PRICE:** EURO 17,00 – **YEAR:** 2020







## The elementary hieroglyphic

History, mystery and fascination of the mother of all writings

After an introduction to the history of hieroglyphic writing and the fundamental concepts of the language and culture of ancient Egypt, each chapter presents an aspect of hieroglyphic writing and the ancient language which allows the reader to understand the basics of this very fascinating code.

The author concentrates on a significant and fascinating nucleus of monuments, funerary inscriptions, sarcophagi and tomb scenes, revealing their meanings to us.

The texts and the explanations offer a first-hand look at subjects such as the administration of the State, family life and the conception of death in ancient Egypt.

**Alberto Elli** is a passionate scholar and a traveller. With knowledge of many ancient languages, he holds courses on hieroglyphics for beginners and the simply curious.

**PAGES: 256 – FORMAT: 15×21 cm**  
**PRICE: EURO 18,90 – YEAR: 2021**

## Pilate

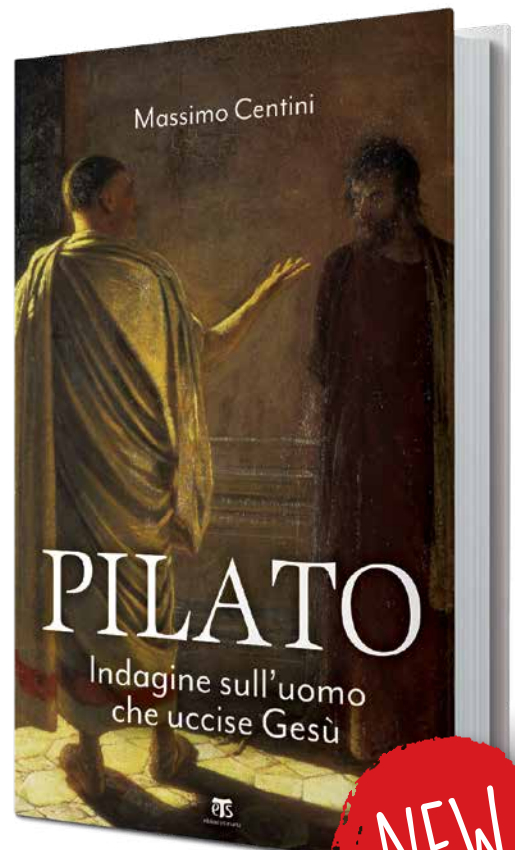
An investigation into the man who killed Jesus

A book to get to know at close hand one of the most controversial figures in history and to reflect on his real responsibility. During his mandate in Palestine, Pontius Pilate was called on to judge a “prophet” whose work and death were to become of fundamental value for the future generations. This prophet, Jesus of Nazareth, was condemned to crucifixion by Pilate, according to Roman law, but what role did the power of the Jewish priests have? And also: what was Judas’s function? And that of Pilate’s wife, Claudia Procula? And that of Herod? After the crucifixion of Christ, why was Pilate recalled to Rome?

In the story there are spectacular turns of events (Pilate was also persecuted and imprisoned), extraordinary encounters, very great mystical experiences and theological intuitions.

**Massimo Centini**, an anthropologist and criminologist, has worked with many Italian and foreign universities and museums. He is currently working with the Università Popolare di Torino where he holds the chair of Cultural Anthropology.

**PAGES: 304 – FORMAT: 13×21 cm**  
**PRICE: EURO 20,00 – YEAR: 2021**



### By the same Author

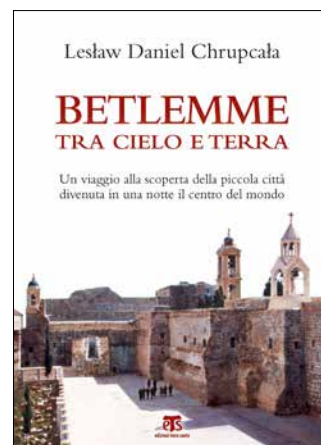
**Secret Qumran. Manuscripts, archaeology and the myth of a place that is still controversial**  
pp. 208, cm 15×21, € 16,00



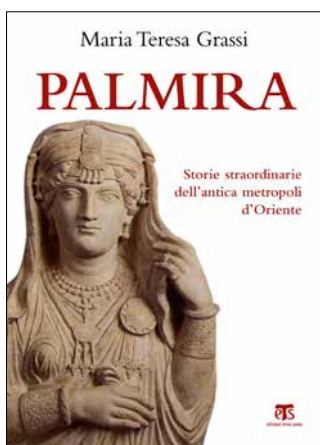
Rosa Giorgi  
**Francis and the Sultan in art**  
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cm 15×20,5, € 16,00



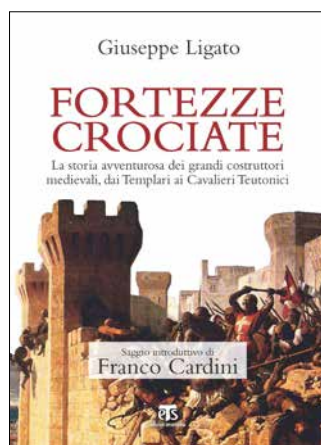
L. Daniel Chrupcala  
**The city of hope.**  
**The encounter with Jerusalem**  
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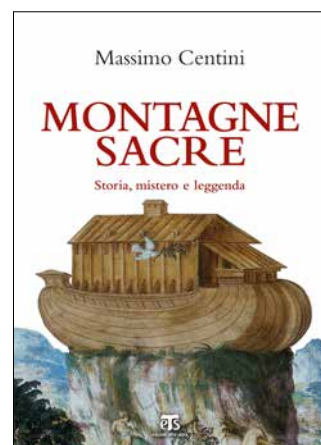
L. Daniel Chrupcala  
**Bethlehem between Heaven and Earth**  
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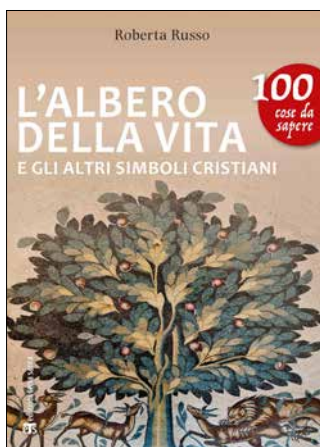
Maria Teresa Grassi  
**Palmyra. Extraordinary stories of the ancient metropolis of the East**  
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Giuseppe Ligato  
**Crusader fortresses**  
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cm 15×21, € 18,00



Massimo Centini  
**Holy mountains. Story, mystery and legend**  
pp. 256 with b/w ill.,  
cm 15×21, € 18,00  
**Rights sold: German**



Roberta Russo  
**The tree of life and other Christian symbols**  
pp. 208, cm 13×18, € 14,00  
**Rights sold: German, Portuguese (Latin America)**

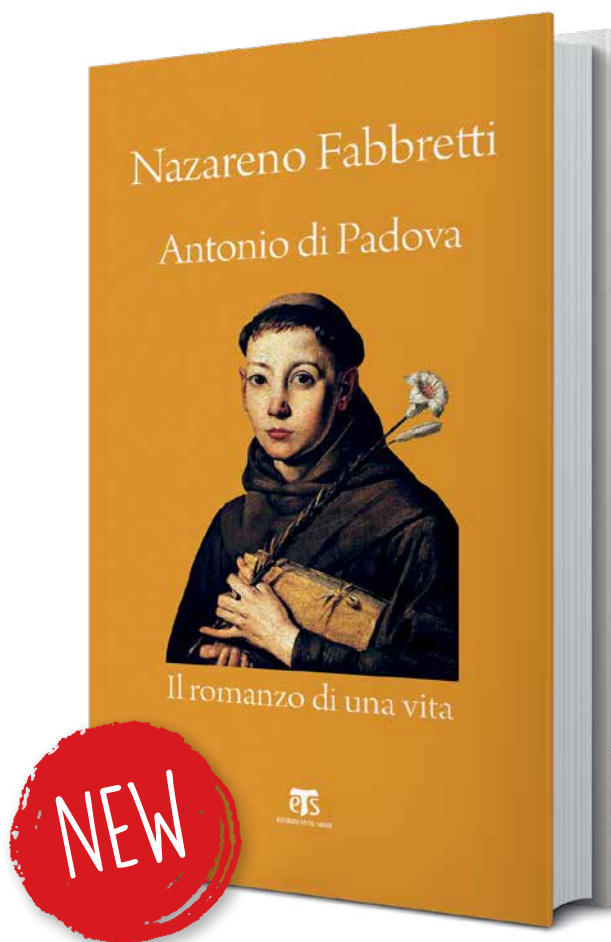


P. Castellana, R. Fernández  
**Syrian churches of the 4<sup>th</sup> century**  
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Vincenzo Lopasso  
**A brief history of Israel. From Abraham to the second Jewish revolt**  
pp. 124, cm 15,5×21, € 16,40





## Anthony of Padua

The novel of a life

**A**nthony from Lisbon looked for his way for a long time: first with the Augustinians and then amongst the Franciscans where finally he found his spiritual path. From Portugal to Italy, following the passion of the Franciscan martyrs of Morocco, without letting himself be discouraged by the experience of a long illness, but above all gradually discovering the force of the Word of God and preaching.

After *Francis* and *Clare*, the third novel of the trilogy by a great 20<sup>th</sup> century religious author. Fabbretti's writing is exhilarating.

**Nazareno Fabbretti** (1920-1997), a Franciscan friar, a well-known Italian writer and journalist, was the author of dozens of books, especially biographies of spiritual figures such as St. Clare, St. Bernardino of Siena, Pope John XXIII and Pope Paul VI.

**The story of the life of one of the best-loved saints in the world.**

**The narrative refinement of the author takes the reader to the heart of a fascinating and adventurous story, an authentic mystical vocation.**

**PAGES: 208 – FORMAT: 13×21 cm, hardcover**  
**PRICE: EURO 16,00 – YEAR: 2021**

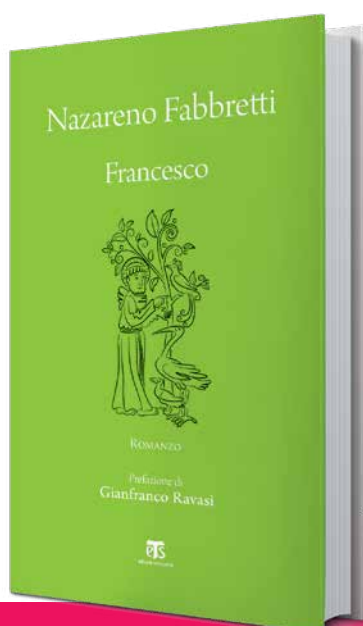
**By the same Author**

## Clare

**A**t only just twelve, Clare sees the gesture of Francis taking off his robes to give them back to his father Bernardone. Won over by that episode a few years later, she runs away from home to imitate Francis and to found the female order of the “poor enclosed ladies” later called “Poor Clares”.

A poor and exciting story in which there are echoes of the topic of the woman in the Church who, in the post-Council period lived in by Fabbretti – but still today –, must look for a new and at last central position.

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## Francis

**A** “classic” of the literature on the subject of St. Francis. The simple narration of Francis’ life, the itinerary without comments of that extraordinary “adventures of a poor Christian”. A “poor” story of marginal problems, free of any hotly-debated questions and estranged from stances for specialists. It has been written for those “poor” people who, out of a choice of spirit or lack of time, cannot afford to read the more complex biographies from yesterday and today to look on to the mystery and the happiness of that “imitation of Christ” which was Francis’ life.

With a preface by Cardinal **Gianfranco Ravasi**.

**PAGES: 176 – FORMAT: 13×21 cm, hardcover – PRICE: EURO 16,00**  
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## With all the love I have

*"I am madly in love with a boy called Alan, but he doesn't even know I exist. I have been watching him for years from my large window opposite his house. He is tall, blond, with large blue eyes, what is called 'a good-looking boy.' I don't think I have any hope, but he is always present in my dreams. I speak about him to my friend Mary, she is my contact with the outside world, a girl who spends her evenings deciding to be with me."*

The heart-breaking love story between Angela, who at fifteen cannot leave home because of a serious illness, and Alan, slightly older, who cannot stop thinking about her. Around them: her best friend, a cheerful group of her peers who are slightly mad and parents who love her above anything else.

**Angela Sara Cifardoni** is 16 years old. She has been confined to bed since she was 8 due to a rare disease. She spends her days reading, writing and working on her blog <http://laettricesognatrice.blogspot.com> with over 400,000 contacts. This is her first heart-breaking novel. And her simple and unpolished writing goes straight to the heart.

A crossover story to laugh, cry  
and learn to dream.

With an unforgettable ending.

**PAGES: 128 – FORMAT: 13×21 cm, hardback with dust jacket – PRICE: EURO 16,00 – YEAR: 2019**

## The centenarians' wood

A young woman returns to the old mountain chalet where she spent the best times of her childhood. Her hatred for her father, who sent her away without a reason, is mixed with her happy memories and the opening of a mysterious parcel: a yellow envelope containing a black notebook, some microcassettes and an old recorder.

This is how a long and heart-breaking confession of a parent to his daughter unravels, becoming the occasion to mend broken ties and resume interrupted conversations, but also to reflect – through the personal and cowardly love story of a priest – on his role as a husband, a father and a lover.

It is an intimate and dramatic story, which through lively writing, sweeps the reader into the inconstancy of nature, the mystery of fate and the consolation of small things. The majestic mountains of a small Italian Alpine region, the Valle d'Aosta – at times participating, at other times indifferent – is the backdrop that spies on the changing fates of human ordeals.

**Giuseppe Caffulli.** A journalist and writer, he is the author of several books for Edizioni Terra Santa.



**PAGES: 208**

**FORMAT: 13×21 cm, hardback with dust jacket**

**PRICE: EURO 16,00 – YEAR: 2020**





## Almanac of happiness

Pages for a year from the greatest writers of every time and latitude

**365** memorable readings from which to draw useful inspiration to face everyday life and aspire to genuine happiness.

**PAGES:** 400  
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## A literary guide to wine

Inebriating pages from the greatest writers of all times and latitudes

The finest pages of poets, writers, mystics and philosophers, connoisseurs of all times and latitudes, in a choral song to the “nectar of the gods”.

**PAGES:** 288  
**FORMAT:** 13×21 cm  
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## A literary guide to the mountains

Pages at high altitude by the greatest writers of all times and latitudes

The finest pages by writers, poets, travellers and mountaineers on a narrative tour at high altitudes.

**PAGES:** 224  
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## In silence

A literary journey

Sages and scholars, masters and thinkers, poets and musicians, artists and travellers tell us about that space where it is possible to be to meditate, create and love.

**PAGES:** 288  
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**YEAR:** 2021

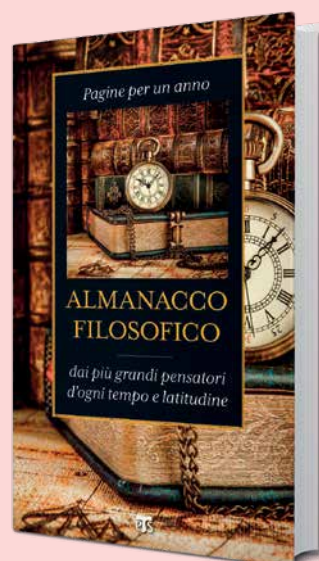


## A literary guide of the world

Pages of travel from the greatest writers of all times and latitudes

The finest pages of travel and adventure in world literature. A fascinating “trip around the world” in the company of explorers, poets, novelists, scholars, pilgrims and adventurers.

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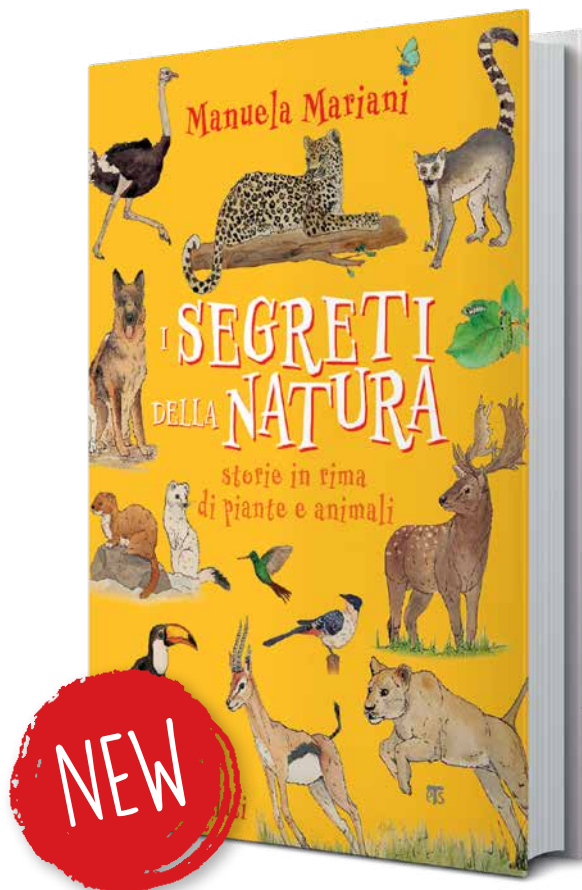


## A philosophical almanac

Pages for a year by the greatest thinkers of all times and latitudes

The finest pages of the most illustrious philosophers of all times. An invitation to meditate on life in all its mysterious facets.

**PAGES:** 400  
**FORMAT:** 13×21 cm  
**PRICE:** EURO 18,90  
**YEAR:** 2020



## The secrets of Nature

Stories in rhyme about plants and animals

After many years of work in the field and great experience with children, two naturalists have written and illustrated entertaining stories in rhyme to recount the habits, titbits and scientific discoveries about animals and plants in the marvellous world of nature.

The book is a sound contribution to education in schools or a tool for cultural and scientific growth outside schools, on the topics of zoology, botany, ethology and protection of the environment.

**Manuela Mariani** (author) and **Ilaria Scartabellati** (illustrator) work at the Museum of Natural Science in Milan. This is their first book.

- A treasure trove of information on the different species that live on our planet: from the peaks of the highest mountains to the depths of the oceans.
- Where they live, their size, their diet and their habitat: lots of information, illustrations and interesting titbits about hundreds of different species.

**PAGES:** 80 with colour ill. – **FORMAT:** 16×22 cm  
**PRICE:** EURO 12,90 – **YEAR:** 2021

## The school under the tree

A new teacher arrives in a village, which has been struck by a cataclysm that has turned the habits of the population upside-down, and immediately starts to make a lot of changes. The lessons begin, all about very different kinds of knowledge: from attention to words and linguistic changes to growing a small kitchen garden; from illustration to the synthesis by chlorophyll to the fascinating history of numbers. The lessons of Nature teach patience and attention for the seed that will sprout and the beauty of differences. Lessons about the Sky take place in the evening, on spring nights, and the children are invited to observe the constellations using a telescope which the teacher has installed on the school roof. News about the unorthodox methods of the new teacher upsets some parents, who one day decide to go and speak to this strange teacher...

**Luciana Breggia.** The author of books on law, for some time now she has been involved in questions on the mediation of conflicts. *Il giudice alla rovescia* (Einaudi Ragazzi 2015) was her first book for children and a bestseller.

**Paola Formica.** She publishes books, illustrated albums, school-books with the most important Italian publishers.

A talented author and an award-winning illustrator offer children and adults alike an unforgettable story:  
a hymn to real teachers!

**PAGES:** 96 with colour ill. – **FORMAT:** 16×22 cm  
**PRICE:** EURO 12,90 – **YEAR:** 2021







## The Prophet told to children

Published in New York in 1923, *The Prophet* was received very favourably by the public. After many years, the appeal of the story has remained unchanged; the book continues to be published again and again and its teaching, which is simple yet deep, can reach children.

At last the masterpiece of one of the most widely read writers of the 20th century is offered in an edition suitable for even the youngest ones, so they can approach poetry and important thoughts on the meaning of life.

**Anna Peiretti** (editor) has worked for many years in publishing for children. She has always combined her work as a writer with that of promoting workshops for reading in schools and libraries.

**Alessandro Sanna** is one of the best-known Italian illustrators, the winner of no fewer than 3 Andersen awards.

**PAGES:** 64 with colour ill. – **FORMAT:** 16×22 cm, hardback with dust jacket  
**PRICE:** EURO 14,90 – **YEAR:** 2021

## The 100 most wonderful things in the world

Nursery rhymes to dream

Adults often wonder: what is happiness? Then they start to think and look for difficult answers, using big words that are hard to understand. They do not realize that the simplest thing is to ask children. They are the ones who find joy in small things: in the discoveries of every day, in gestures, in looks, in games and in imagination. This small treasure trove holds 100 delightful nursery rhymes in 100 brightly coloured illustrations to talk about the most wonderful big and important things in the world.

**Dressing up as a pirate! Cuddling a cat!**

**Going to see the trains! Trying to count the stars! A pillow fight! ...**

**Paola Mignone** (author) has always worked with books, both non-fiction and novels. She is currently the Chief Editor with an important Milanese publishing company.

**Natascia Ugliano** is a freelance illustrator for various Italian and international publishers.

**PAGES:** 160 with colour ill. – **FORMAT:** 16×22 cm, hardback with dust jacket  
**PRICE:** EURO 17,90 – **YEAR:** 2021



## An adventure on the river

Nino, Marco and Giorgio – about thirteen – are inseparable friends. They are the age when it is easy to dream. And the first, and perhaps only dream they have is one of adventure. To look for extraordinary things. To forget the world they know and explore the unknown: the forests, the great glaciers, the deserts...

One day, Marco – shy and hesitant when he speaks but a courageous swimmer – finds a mysterious coin on an equally mysterious island. The three friends throw themselves without thinking into a real investigation, full of surprises and discoveries, dangers and sudden getaways on a rickety boat... An unforgettable adventure, by one of the greatest Italian storytellers.

**Mino Milani** (born in 1928), journalist, writer and cartoon author, is now in the Olympus of Italian literature for children. He has worked with the greatest Italian illustrators: Hugo Pratt, Milo Manara and Dino Battaglia. The author of dozens of historical, mythological and adventure novels, he has accompanied the studies and leisure time of several generations of youngsters.

**PAGES:** 144 with colour ill. – **FORMAT:** 16×22 cm, hardback with dust jacket  
**PRICE:** EURO 15,90 – **YEAR:** 2021





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